

CHAPTER III

RESEARCH METHOD

3.1 Research Design

This research deals with the use of poetry as supplementary materials to teach reading analytical exposition text to the second grade students of SMAN 1 Manyar Gresik. It tries to answer the questions of how the implementation of poetry as supplementary in reading, and how the students' responses toward the use of poetry as supplementary material to teach reading of analytical exposition are.

This study is descriptive research. The researcher will make a plan, after that do the act, after that observe, and make reflect about the research. If the first cycle does not work well, then the researcher does the second cycles and so on. The researcher revises plan, does the act, does an observation, and makes reflection. It could happen in several times, depends on the result until the data are collected.

3.2 Subject of the Study

The subject of this study is the second grade students of SMAN 1 Manyar Gresik. It consists of 36 students in second grade.

3.3 The Sources of the Data and Data of the Study

The source of the data in this study is teaching learning process. The poetry uses in this study is "It's No Fun Being Fat Girl".

The data of the study conduct through the observation form and the result of questionnaire. These two kinds of data would be presented in the descriptive manner and numerical form. The description one, used to explain the result of the questionnaire about the students' response toward the use of poetry as supplementary material to teach reading of analytical text.

3.4 Research Instrument

To collect the data for this study; there are three kinds of instruments use: observation, questionnaire, and students answer sheet about the poetry.

a. Observation

The study uses observation as the instrument of the study. In line with this, the observation is comprised the material, the students' responses, the technique, and the teaching learning process of reading poetry.

b. Questionnaire

A questionnaire is a device, which enables the respondent to answer the questions under the supervision of the writer/researcher. In this study, the questionnaire gives to the students to know their opinion about the teaching learning process of reading analytical text using poetry. It gives the end of the observation to enable the students to answer the entire questions.

The classification of the questionnaire can be elaborate as the following:

1. The questionnaire consists of 20 multiple-choice questions, each of which has four options.
 2. The questionnaire is divided into four parts, those were:
 - a. Part I (question number 1-3) deals with the students' opinion about the lesson (English).
 - b. Part II (question 4-11) deals with the teaching materials.
 - c. Part III (question 12-16) deals the teacher's role in application or technique.
 - d. Part IV (question 17-20) deals with general evaluation.
 - c. The poetry and the questions about the poetry
- In this research, the poetry and the question about the poetry become the data. This data use to know the students' understanding in reading analytical text.

The example of the poetry and the questions are:

It's No Fun Being a Fat Girl

Every girl wants to fit into that little black dress,
To feel good about how she looks
To get compliments and to dress to impress,
But squeezing bulges into the latest fashions
Is no easy task, and that fat sure is hard to mask!

I done with hearing men's insults,
I've learned never ask, "Honey, do I look fat in this?"
I've heard I'll leave you if you get fatter more than once,
And some boyfriends have tried to tell me how to eat,
Watching me every moment to see if I will cheat

It's nearly impossible to fit into a classroom desk,
An airplane seat or restaurant booth,
A crowded elevator..... a rollercoaster seat,
Some women embrace their fat,
And date fetish men that think of them as meat...

But that is not me.
I hate being big; I hate avoiding people because I gotten so fat,
I hate being the fattest friend,
I hate the wiggles and the jiggles and the cellulite things
The stretch marks and the strained bra strap.

I want to take pictures and throw them away,
I want to know what it's like to be thin,
I want to know what it's like to wear a size ten,
I want to be the object of desire
I want to feel like the Goddess that I know I am.

It's no fun being the fat girl,
I'm ready to shed those layers of protection,
Those layers of self hate,
And do this for me
I'm going to lose this weight!
I'm sure you can all relate.

The questions:

1. What does the poetry tell about?
2. What is the problem that the speaker has in that poetry?
3. How does the woman feel? Give your explanation and in which line of the poetry that support your answer?
4. What does the writer tell you about the messages of the poetry?
5. Which passage of the poetry do you respond to most strongly that the woman's feel and why?

3.5 Data Collection Technique

In this research, the writer only helps the teacher to teach the students by giving the materials to be discussed together. As an observer, she uses an observation to observe the teaching analytical text using poetry as supplementary material.

One of the data was from the questionnaire. The questionnaire is meant to find out the students' responses toward the teacher's technique. It is

in the form of structure questionnaire. The students give some possible answer to choose an appropriate answer from the option provided according to their own opinion.

3.6 Data Analysis

The first data takes from the observation. The indicators comprised the material, the students' responses, the technique, and the teaching learning process of reading analytical exposition text using poetry. These data show the process of reading analytical text using poetry.

The writer also will analyze the data from the students' score. Based on the students' answer sheet, the writer could get the data from the score that the teacher give to the students. After the process of teaching learning in class, the teacher checks the students' assignment and scores it. After the teacher gives the score, the writer takes the answer sheet of the students and divides it base on the score that she get.

Meanwhile, in analyzing the students' responses toward the use of poetry as supplementary materials for teaching reading of analytical exposition text, the researcher uses the result of the questionnaire. The results of the questionnaire will analyze using percentage. The technique of percentage is form use as follow:

$$\frac{\text{The number of the students who answer the option}}{\text{The number of all the students}} \times 100\%$$

Moreover, those data interpreted in a descriptive manner. Firstly, the writer describe the information concerning with go on in the classroom while the teacher implementing poetry as supplementary materials for teaching reading analytical text. The writer describes the teacher and the student's activity.