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## **OBSERVATION FORM**

Meeting : First Meeting

Title :"It's No Fun Being Fat Girl" Analytical Exposition

Text

Date :

NO.	INDICATORS	1	2	3	4
1.	The Topic				
	1. The topic is understandable				
	2. The topic extend the students'				
	knowledge				
	3. The topic increase the students				
	vocabulary				
	4. The topic motivates the				
	students to learn				
	5. The topic fits the students'				
	interest				
2.	The Technique				
	1. The technique is easy to be				
	understand				
	2. The technique is applicable				
	3. The technique makes the				
	students participate actively in				
	the classroom				
	4. The technique motivates the				
	students to read				
	5. The technique makes the teacher				
	dominates the class				
3.	The Teaching-Learning Process				
	A. Pre-reading activity				
	1. The teacher introduce the				
	title				
	2. The teacher asks the students				
	to mention anything else				
	which is related to the title				
	3. The teacher ask students'				

experience which have something to do with the title 4. The students answer the teacher's question orally B. Whilst-reading activity 1. The teacher asks the students to read aloud the text 2. The teacher gives examples how to pronoun and to read the poetry 3. The teacher asks the students to read the poetry silently 4. The students asks difficult words 5. The teacher explains the difficult words 6. The teacher asks the students to answer questions based on the text 7. The teacher asks the students to make group for discussion C. Post-reading activity 1. The teacher asks the students in a group to discuss 2. The teacher asks the students read the result

discussion in front of the

class

Observer

Ayu Rhakasiwi Setya Budi

## **OBSERVATION FORM**

Meeting :Second Meeting

Title :"Fat and Happy" Analytical Exposition Text

Date :

INDICATORS	1	2	3	4
The Topic				
6. The topic is understandable				
7. The topic extend the students'				
knowledge				
8. The topic increase the students				
vocabulary				
9. The topic motivates the				
-				
-				
-				
_				
7. The teacher ask students'				
something to do with the				
	The Topic 6. The topic is understandable 7. The topic extend the students' knowledge 8. The topic increase the students vocabulary 9. The topic motivates the students to learn 10. The topic fits the students' interest  The Technique 6. The technique is easy to be understand 7. The technique is applicable 8. The technique makes the students participate actively in the classroom 9. The technique motivates the students to read 10. The technique makes the teacher dominates the class  The Teaching-Learning Process D. Pre-reading activity 5. The teacher introduce the title 6. The teacher asks the students to mention anything else which is related to the title 7. The teacher ask students' experience which have	The Topic 6. The topic is understandable 7. The topic extend the students' knowledge 8. The topic increase the students vocabulary 9. The topic motivates the students to learn 10. The topic fits the students' interest  The Technique 6. The technique is easy to be understand 7. The technique is applicable 8. The technique makes the students participate actively in the classroom 9. The technique motivates the students to read 10. The technique makes the teacher dominates the class  The Teaching-Learning Process D. Pre-reading activity 5. The teacher introduce the title 6. The teacher asks the students to mention anything else which is related to the title 7. The teacher ask students' experience which have	The Topic 6. The topic is understandable 7. The topic extend the students' knowledge 8. The topic increase the students vocabulary 9. The topic motivates the students to learn 10. The topic fits the students' interest  The Technique 6. The technique is easy to be understand 7. The technique is applicable 8. The technique makes the students participate actively in the classroom 9. The technique motivates the students to read 10. The technique makes the teacher dominates the class  The Teaching-Learning Process D. Pre-reading activity 5. The teacher introduce the title 6. The teacher asks the students to mention anything else which is related to the title 7. The teacher ask students' experience which have	The Topic 6. The topic is understandable 7. The topic extend the students' knowledge 8. The topic increase the students vocabulary 9. The topic motivates the students to learn 10. The topic fits the students' interest  The Technique 6. The technique is easy to be understand 7. The technique is applicable 8. The technique makes the students participate actively in the classroom 9. The technique motivates the students to read 10. The technique makes the teacher dominates the class  The Teaching-Learning Process D. Pre-reading activity 5. The teacher introduce the title 6. The teacher asks the students to mention anything else which is related to the title 7. The teacher ask students' experience which have

	title
	8. The students answer the
	teacher's question orally
E.	Whilst-reading activity
	8. The teacher asks the students
	to read aloud the text
	9. The teacher gives the
	examples how to pronoun
	and to read the poetry
	10. The teacher asks the students
	to read the poetry silently
	11. The students asks difficult
	words
	12. The teacher explains the difficult words
	13. The teacher asks the students
	to answer questions based on the text
	14. The teacher asks the students
	to make a group for
	discussion
F.	Post-reading activity
	3. The teacher asks the students
	in a group to discuss
	4. The teacher asks the students
	to read the result of
	discussion in front of the
	class

Observer

Ayu Rhakasiwi Setya Budi

#### **Interview 1**

### The Questions:

- 1. Why did the teacher give stimulus to the students in the beginning of class?
- 2. Why did the teacher explain about the material by asking the students?
- 3. Why did the teacher discuss about the material by giving some questions?
- 4. Why did the teacher use reviewing the material in the end of teaching?

#### The Answer:

- 1. It was to have relaxing in refresh the students' mind.
- 2. Because it was to invite the students to be more active in the material then the teacher give clear explanation so that the students must get the point.
- It was to comprehend the students' understanding about the material that was explained by the teacher.
- 4. It was to strengthen the students' understanding about analytical exposition text using poetry.

#### **Interview 2**

#### **The Questions:**

- 1. Why did the teacher give oral questions in the beginning of class?
- 2. Why did the teacher give task to the students individually?
- 3. Why did the teacher ask the students to make some group and giving question to each group?
- 4. Why did the teacher summarize the material by making note on the white board in the end of class?

#### The Answers:

- 1. It was to make the students interested in the analytical exposition that will be given.
- It was to test the students about their pronunciation in reading poem and they can know about the content.
- 3. Because not at all the students comprehend the text, so that each student in a group can discuss together and asked one by one.
- 4. It was to give information what are related in the poem that the students have to know.

### The Students' Answer to the Questions based on the first poetry

## **The Questions:**

- a. What does the poetry tell about?
- b. What is the problem that the speaker has in that poetry?
- c. How does the woman feel? Give your explanation and in which line of the poetry that support your answer?
- d. What does the writer tell you about the messages of the poetry?
- e. Which passage of the poetry do you respond to most strongly that the woman's feel and why?

## The first students' answer sheet:

	No Date
_	1. What does the poetry tell about 7
	2. What is the problem that the speaker has in that
	poetry?
	3. How does the woman feel ? Give your explanation
	and in which line of the poetry that support your
	answer )
_	A 11A-1 1-2 12 13 14 15 15 15 15 15 15 15 15 15 15 15 15 15
	a. What does the writer tell you about the messages
	of the poetry?
	5. Which possage of the poetry do you respond to most straigly that the woman's feel and why?
	, ,
	→ Answer
	→ Answer
	> Answer  1. The poetry tells about distress a fat girl. She insulte
	> Answer  1. The poetry tells about distress a fat girl. She insulted by her bayfreind and her friend.
	Answer  1. The poetry tells about distress a fat girl. She insulted by her bayfreind and her friend.  2. The problem is the woman is fat.
-	<ol> <li>Answer</li> <li>The poetry tells about distress a fat girl. She insulted by her baypreind and her friend.</li> <li>The problem is the woman is fat.</li> <li>She is not confidence with herself. We can see it is</li> </ol>
-	Answer  1. The poetry tells about distress a fat girl. She insulted by her baypreind and her friend.  2. The problem is the woman is fat.  3. She is not confidence with herself. We can see it is the poetry in fourth stanza.
0-	<ol> <li>Answer</li> <li>The poetry tells about distress a fat girl. She insulted by her baypreind and her friend.</li> <li>The problem is the woman is fat.</li> <li>She is not confidence with herself. We can see it is</li> </ol>
0-	<ol> <li>Answer</li> <li>The poetry tells about distress a fat girl. She insulted by her baypreind and her friend.</li> <li>The problem is the woman is fat.</li> <li>She is not confidence with herself. We can see it is the poetry in fourth stanza.</li> <li>The girl is not confidence with her body. She feels in</li> </ol>

## The second students' answer sheet:

	No
	Date
1. What does the	morry tell chart ?
1. OO LICH GOED THE	frend cen above i
2. What is the probl	em that speaker has in that
poetry?	
3. How does the wo	man feel? Give your explanation
, and which line	of the poetry that support
your answer)	- 1
4. What does writer	tell you about the messages
of the poetry?	,
5. Which passage of	the poetry do you respond to
most strongly the	
	the poetry do you respond to
most strongly the	at the woman's Felland why
=> Answer  1. The poetry tells about	at the woman's Felland why
most strongly the => Answer  1. The poetry tells about the black dress	at the woman's Felland why
Nost strongly the  => Answer  1. The poetry tells about the black dress boy friend.	because she insulted by her
Nost strongly the  => Answer  1. The poetry tells about the black dress boy friend. 2. The problem is she	because she insulted by her
Nost strongly the  => Answer  1. The poetry tells about the black dress boy friend. 2. The problem is she ten.	but afat girl want to fit into a because she insulted by her want to know like to wear a size
NOST Strongly the  > Answer  1. The poetry tells about the black dress boy friend. 2. The problem is she ten. 3. She is not confident.	but afat girl want to fit into a because she insulted by her want to know like to wear a size
NOST Strongly the  > Answer  1. The poetry tells about the black dress boy friend. 2. The problem is she ten. 3. She is not confide 4. The girl don't like in	but afat girl want to fit into a because she insulted by her want to know like to wear a size once.
nost strongly the  -> Answer  1. The poetry tells about the black dress boy friend.  2. The problem is she ten.  3. She is not confidence.  4. The girl don't like in that, she doesn't war	but afat girl want to fit into a because she insulted by her want to know like to wear a size with her body because her body is it insults by her boyfriend. She
Nost strongly the  > Answer  1. The poetry tells also little black dress boy friend. 2. The problem is she ten. 3. She is not confide 4. The girl don't like it fat. She doesn't war want fill into that s	but afat girl want to fit into a because she insulted by her want to know like to wear a size once.  With her body because her body is it insults by her boyfriend. She slim girl
NOST Strongly the  -> Answer  1. The poetry tells also little black dress boy Friend. 2. The problem is she ten. 3. She is not confide 4. The girl don't like it fat. She doesn't war want fill into that s	but afat girl want to fit into a because she insulted by her want to know like to wear a size with her body because her body is it insults by her boyfriend. She slim girl because every body

# The Students' Answer to the Questions based on the second poetry The Questions:

- 1. What does the poetry tells about?
- 2. Does the person in that poetry has a problem?
- 3. How is the person feels? And which line that support you answer?
- 4. Does the person in the poetry have a message to the reader? What is the message?
- 5. Which passage of the poetry do you respond to most strongly and why?

## The first students' answer sheet:

Question:  1. What does the poetry tell about?  2. Does the person in the poetry has a problem?  3. How is the person feels? And which line that support you answer?  4. Does the person in the poetry have a message to the reader? What is the message?  5. Which passage op the poetry do you respond to most strongly and why?  Answers:  1. The poetry tells about that the people I so happy with his body who is very fat.  2. No, she does not. She does not have problem because the never cares about other people's opinion.  3. She feels happy and enjoys her lipe.  4. Yes, she is she wants to the reader to be enjoying their life where ever they look like.  5. This people very happy and always being hersel she doesn't care with her body.			No Date
1. What does the poetry tell about? 2. Does the person in the poetry has a problem? 3. How is the person feels? And which line that support you answer? 4. Does the person in the poetry have a message to the reader? What is the message? 5. Which passage of the poetry do you respond to most strongly and why?  Answers:  1. The poetry tells about that the people I so happy with his body who is very fat. 2. No, she does not. She does not have problem because the never cares about other people's o pinion. 3. She feels happy and enjoys her lipe. 4. Yes. she is. She wants to the reader to be enjoying their life whereever they look like. 5. This people very happy and always being hersel	Questino		
2. Does the person in the poetry has a problem? 3. How is the person feels? And which line that support you answer? 4. Does the person in the poetry have a message to the reader? What is the message? 5. Which passage of the poetry do you respond to most strongly and why?  Answers:  1. The poetry tells about that the people I so happy with his body who is very fat. 2. No, she does not have problem because the never cares about other people's o pinion. 3. She feels happy and enjoys her lipe. 4. Yes, she is she wants to the reader to be enjoying their life whereever they look like. 5. This people very happy and always being hersel		~	etry tell about?
3. How is the person feels? And which line that support you answer? 4. Does the person in the poetry have a message to the reader? What is the message? 5. Which passage of the poetry do you respond to most strongly and why?  Answers:  1. The poetry tells about that the people I so happy with his body who is very fact. 2. No, she does not. She does not have problem because the never cares about other people's opinion. 3. She feels happy and enjoys her lipe. 4. Yes, she is. She wants to the reader to be enjoying their life whereever they look like. 5. This people very happy and always being hersel	-		
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reader? What is the message?  5. Which passage of the poetry do you respond to most strongly and why?  Answers:  1. The poetry tells about that the people I so happy with his body who is very fat.  2. No, she does not. She does not have problem because she never cares about other people's opinion.  3. She feels happy and enjoys her lipe.  4. Yes, she is. She wants to the reader to be enjoying their life where ever they look like.  5. This people very happy and always being hersel			
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Answers:  1. The poetry tells about that the people I so happy with his body who is very fat.  2. No, she does not. She does not have problem because she never cares about other people's opinion.  3. She feels happy and enjoys her lipe.  4. Yes. she is. She wants to the reader to be enjoying their life where ever they look like.  5. This people very happy and always being hersel	reader	? What is th	e message?
Answers:  1. The poetry tells about that the people I so happy with his body who Is very fact.  2. No, she does not. She does not have problem because the never cares about other people's opinion.  3. She feels happy and enjoys her lipe.  4. Yes. She is. She wants to the reader to be enjoying their life whereever they look like.  5. This people very happy and always being hersel	5. Which	passage of	the poetry do you respond to
1. The poetry tells about that the people I so happy with his body who Is very fat.  2. No, she does not. She does not have problem because the never cares about other people's opinion.  3. She feels happy and enjoys her lipe.  4. Yes. She is. She wants to the reader 40 be enjoying their life whereever they look like.  5. This people very happy and always being hersel	most	strongly and	why?
ensoying their life whereever they look like. 5. This people very happy and always being hersel	with his 2. No, sh she n 3. She	s body who is e does not. She lever cares all feels happy	very fort.  does not have problem because bout other people's opinion.  and enjoys her lipe.
5. This people very happy and always being hersel			
	5. This	people very 1	nappy and always being hersel

## The second students' answer sheet:

	No Date
1. What does the poetry tells	
2. Does the person in that s	
3. How is the person feels?	
your answer?	FINA WHICH THE THAT SUPPO
4. Does the person in the p	notry have message to the
reader? What is the messar	sen
5. Which passage of the poets	
strongly and why?	g are gove test to the
o Zuandia Oue hand	
ヲ	
1 The author clossoft care	about hit weight she i
pat but still happy.	
2. No, she down does not.	
3 She does not care about	
her body	
4. yes, she is she is clever	because she said if of
people wanna give her or	
be and say to her what	she needs look like th
person have to treat him	
be enjoying their life w	herever they look like.
5. This people very happy	, and always being hers
. She doesn't care with h	

# QUESTIONNAIRE

1.	Do yo	ou like English lesson		
	a.	Like it very much	c. Not really like it	
	b.	Like it	d. Not at all	
2.	Do yo	ou like reading?		
	a.	Like it very much	c. Not really like it	
	b.	Like it	d. Not at all	
3.	Do yo	ou think that in Englis	lesson, the students need to give	
	suppl	ementary material, esp	ecially in reading comprehension	?
	a.	Like it very much	c. Not really like it	
	b.	Like it	d. Not at all	
4.	What	do you think about th	technique of using poetry in teach	hing
	a.	It is very easy	c. Rather difficult	
	b.	Easy	d. Difficult	
	b.	Easy	d. Difficult	
5.		·	d. Difficult use in reading comprehension?	
5.		·	use in reading comprehension?	
5.	Do yo	ou like the poetry that	use in reading comprehension?	
	Do yo a. b.	ou like the poetry that Like it very much Like	use in reading comprehension?  c. Not really	dable?
	Do yo a. b.	ou like the poetry that Like it very much Like	use in reading comprehension?  c. Not really  d. Not at all  in the poetry is easy or understand	dable?
	Do yo a. b. Does a.	ou like the poetry that Like it very much Like the language that used	use in reading comprehension?  c. Not really  d. Not at all  in the poetry is easy or understand	dable?
	Do yo a. b. Does a. b.	ou like the poetry that Like it very much Like the language that used Very easy Easy	use in reading comprehension?  c. Not really  d. Not at all  in the poetry is easy or understand c. Rather difficult	
6.	Do yo a. b. Does a. b.	ou like the poetry that Like it very much Like the language that used Very easy Easy	use in reading comprehension?  c. Not really  d. Not at all  in the poetry is easy or understand c. Rather difficult  d. Difficult	

8.	How of	ten you need to open your dictionary to find the meaning of the				
	difficult	words to understa	and the poetry?			
	a	. Very often	c. Seldom			
	b	. Often	d. Rarely			
9.	How of	ten you need to op	en your dictionary	to find the meaning of the		
	difficult	t words to understa	and the poetry?			
	a.	Very often	c. Seldom			
	b.	Often	d. Rarely			
10.	What al	oout the topic of the	e poetry?			
	a.	Very interesting	c. Not interestin	ıg		
	b.	Interestingd. Not i	interesting at all			
11.	Does th	e topic make you a	and your friends fe	el enthusiastic?		
	a.	Very enthusiastic	c. Not enthusia	stic		
	b.	Enthusiastic	d. Not enthusias	etic at all		
12.	Do you	often ask your tead	cher if you are not	understood with the poetry?		
	a.	Very often	c. Seldom			
	b.	Often	d. Rarely			
13.	Does yo	ou teacher answer a	all of your question	ns?		
	a.	Always answer	c. Answer b	out incomplete		
	b.	Sometimes answer	er d. Never			
14.	Does yo	our teacher correct	the mistakes of yo	ur pronunciation when you		
	read the	poetry?				
	a.	Always	c. Seldom			
	b.	Sometimes	d. Never			
15.	Does th	e teacher ask you t	o be active student	ts in the class?		
	a.	Absolutely ask us	s to be an active	c. Not really		
				d. Not at all		

16. Does your teacher dominate in the reading comprehension lesson?
a. Very dominate c. Not really dominate
<ul><li>b. Dominate</li><li>d. Not at all</li><li>17. Do you think that poetry helpful for you in study English especially in</li></ul>
reading comprehension?
a. Helpful very much c. Not really helpful
b. Quite helpful d. Not helpful at all
18. Does the use of poetry can motivate you to like reading than before?
a. Motivate very much c. Not really motivate
b. Quite motivate d. Not motivate at all
19. Do you think that you get any positive effect or advantages from the using
of poetry in reading comprehension?
a. Give so many advantages c. Not really
b. Still less give advantages d. Not at all
20. Do you that poetry is needed in teaching reading comprehension?
a. Very needed c. Not really
b. Need d. Not at all

# **Result of the Questionnaire**

No.	A	В	С	D
1.	29,03	58,06	9,7	3,2
2.	22,6	67,74	6,5	3,2
3.	22,6	77,41	0	0
4.	3,2	22,6	61,3	12,9
5.	6,5	70,97	22,6	0
6.	3,2	6,5	80,65	9,7
7.	6,5	87,1	6,5	0
8.	80,65	19,35	0	0
9.	0	6,5	67,74	22,6
10.	19,35	70,97	6,5	3,2
11.	12,9	61,3	19,35	6,5
12.	19,35	77,41	3,2	0
13.	93,6	6,5	0	0
14.	96,8	3,2	0	0
15.	16,13	54,23	22,6	6,5
16.	6,5	90,32	3,2	0
17.	9,7	80,65	6,5	3,2
18.	9,7	61,3	19,35	9,7
19.	67,74	22,6	9,7	0
20.	6,5	87,1	3,2	3,2