

REFERENCES

- Adelson, E. H., & Jonides, J. (1980). The psychophysics of visual storage. *Journal of Experimental Psychology: Human Perception and Performance*, 6, 486-493.
- Amy, J. Tyler. (2013). *Finding Nemo: Best Dad In The Sea*. Jakarta: Gramedia Pustaka Utama Publishing Co.
- Bader, Barbara. 2005. *Picturebooks-WeimerKroeckSeithel.doc*: University of Koblenz- Landau, retrieved on may 15th 2013.
- Bahanajar. (2012). *History of Aesop Fable*.
<http://bahanajarjsj.wordpress.com/fabel/> , retrieved on 03 February 2014
- Beale, A. V. (1995). Selecting school counselors: *The principal's perspective*. *School Counselor*, 42(3), 211-217.
- Baroncelli, Silvia. (2005). *The Ant and The Grasshopper*. Malaysia: Pelangi Sdn. Bhd. Publishing co.
- Bimo Walgito. (2010). *Pengantar Psikologi Umum*. Yogyakarta: Andi Offset.
- Brown, Tony. 2007. *Are You Sitting Comfortably? The Role of Storybooks in Primary English Education*. Bulletin of faculty of Education: Nagasaki university.
- Cameron, L. 2001. *Teaching Language to young Learners*. Cambridge: Cambridge University Press.
- Cark, J. 1990. *Teaching Children: is it difficult?* English Teaching forum Vol.1
- Chapman, D. W., & DeMasi, M. (1991). *Parents' perceptions of the effectiveness of public school counselors in college advising*. *School Counselor*, 38(4), 268-278.
- Clifford. T Morgan. (1961). *Introduction to Psychology*, (New York: Mc. Graw Hill Book, Company, Inc.
- Dulay, H. et.al. 1982. *Language Two*. Oxford: Oxford University Press.
- Ellis, G. and Brewster, J. 1991. *The Storytelling Handbook for Primary Teachers*. London: Penguin.
- Ernestova, Marie. 1981. *How to Use Ready-Made Pictures*. English Teaching Forum Vil. xix. No, 2, 8.

- Ghosn, K. I. (2002). *Four Good Reasons to Use Literature In Primary School* *ELT Journal*, 56, 172-178.
- Hsiu ching sheu. *EFL Children's View on English Picture Story Books*. University of Glasgow in Scotland.
- Rakhmat, Jalaludin, (2002). *Psikologi Umum*. Yogyakarta.
- Kanwil, Depdikbud . *Kurikulum Muatan Lokal Pendidikan Dasar; Garis-garis Besar Program Pengajaran*. Ujung Pandang: Kanwil Depdikbud, 1994.
- Keele, S. W., & Chase, W. G. (1967). Short-term visual **storage**. *Journal of Perception & Psychophysics*, 2, 383-385.
- Krashen, D. S. (1982) *Principles and practice in second language acquisition*. Oxford: Pergamon Press.
- Kress, G (1996). *EFL Children's View on English Picture Story Books*. *Asian EFL Journal*, volume 11, issue 4 (215-234).
- Li-Sing, Tang. 1981. *English through Pictures*. English Teaching Forum.
- Long, G. M., & Beaton, R. J. (1982). The case for peripheral persistence: Effects of target and background luminance on a partial-report task. *Journal of Experimental Psychology: Human Perception and Performance*, 8, 383-391.
- Miles, Matthew and Huberman, Michael. 1994. *An Expanded Sourcebook: Qualitative Data Analysis* (second edition). London: Sage publication.
- Nodelman, P. (1988). *Words about pictures: The narrative art of children's picture books*. Atlanta, GA: The University of Georgia Press.
- Rosytawati. 2005. *Teaching New Vocabulary through Picture to the Second Grade Students at SD Muhammadiyah manyar GKB*. Unpublished Thesis. Universitas Muhammadiyah Gresik
- Sugihartono. (2007). *Psikologi Pendidikan*. Yogyakarta: UNY PRESS.
- Suyanto, Kasihani. 2007. *English for Young Learners*. Jakarta: Bumi Aksara
- Waidi. (2012). *Pengaruh persepsi siswa tentang metode mengajar guru dan Kemandirian belajar terhadap prestasi belajar akuntansi Siswa kelas x program keahlian akuntansi Smk batik terbaik purworejo*. Universitas Negeri Yogyakarta.
- Wright, A. (1989). *Pictures for language learning*. Cambridge: Cambridge University Press.