

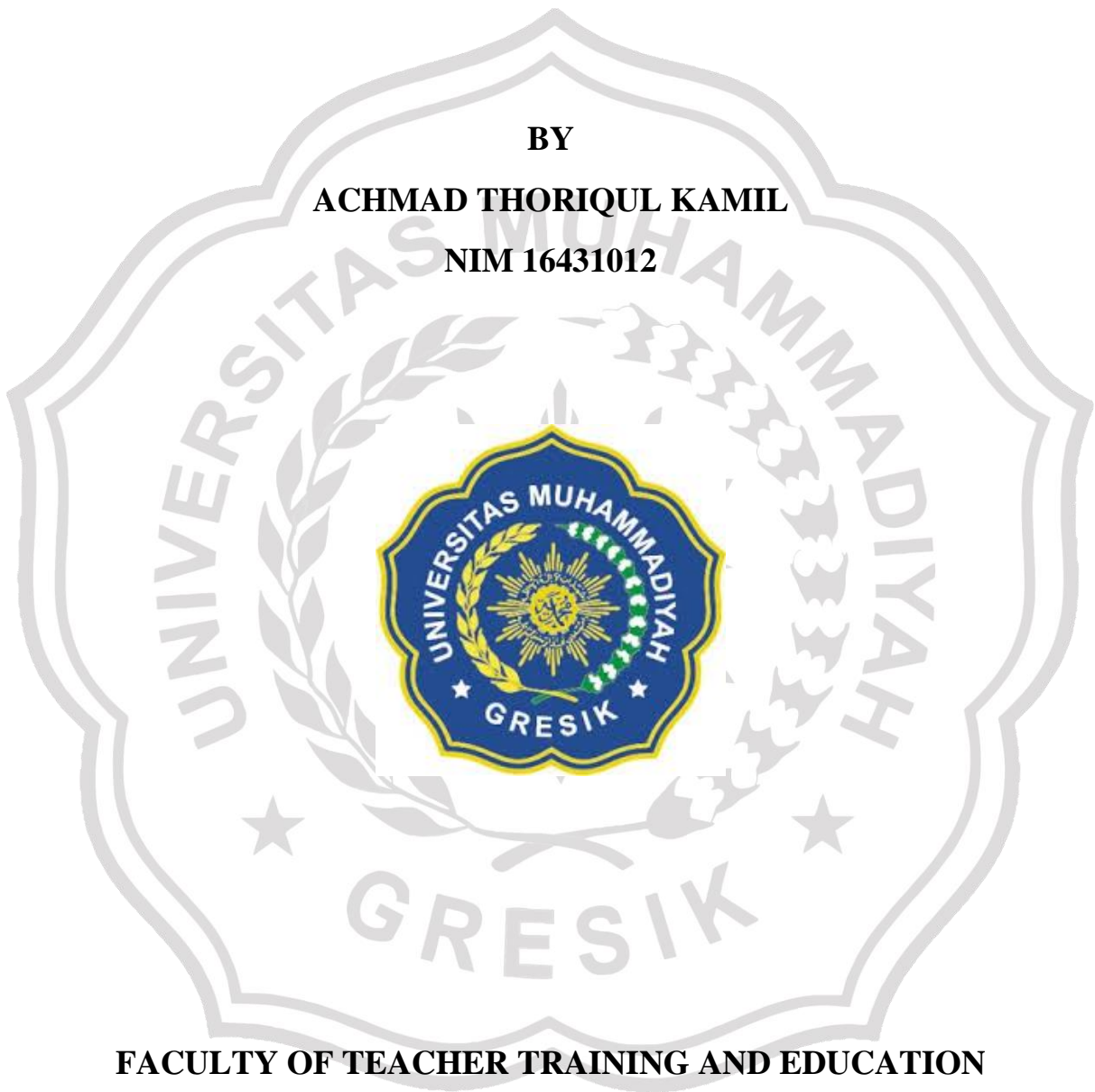
**CORRELATION BETWEEN STUDENTS' LISTENING ENGLISH POP
SONGS AND VOCABULARY MASTERY**

THESIS

BY

ACHMAD THORIQUL KAMIL

NIM 16431012



**FACULTY OF TEACHER TRAINING AND EDUCATION
ENGLISH LANGUAGE EDUCATION DEPARTMENT
UNIVERSITY OF MUHAMMADIYAH GRESIK**

2020

**CORRELATION BETWEEN STUDENTS' LISTENING ENGLISH POP
SONGS AND VOCABULARY MASTERY**

THESIS

Presented to

University of Muhammadiyah Gresik

In partial of fulfilment of the requirements

For the degree of sarjana in English Language Education

By

Achmad Thoriqul Kamil

NIM 16431012

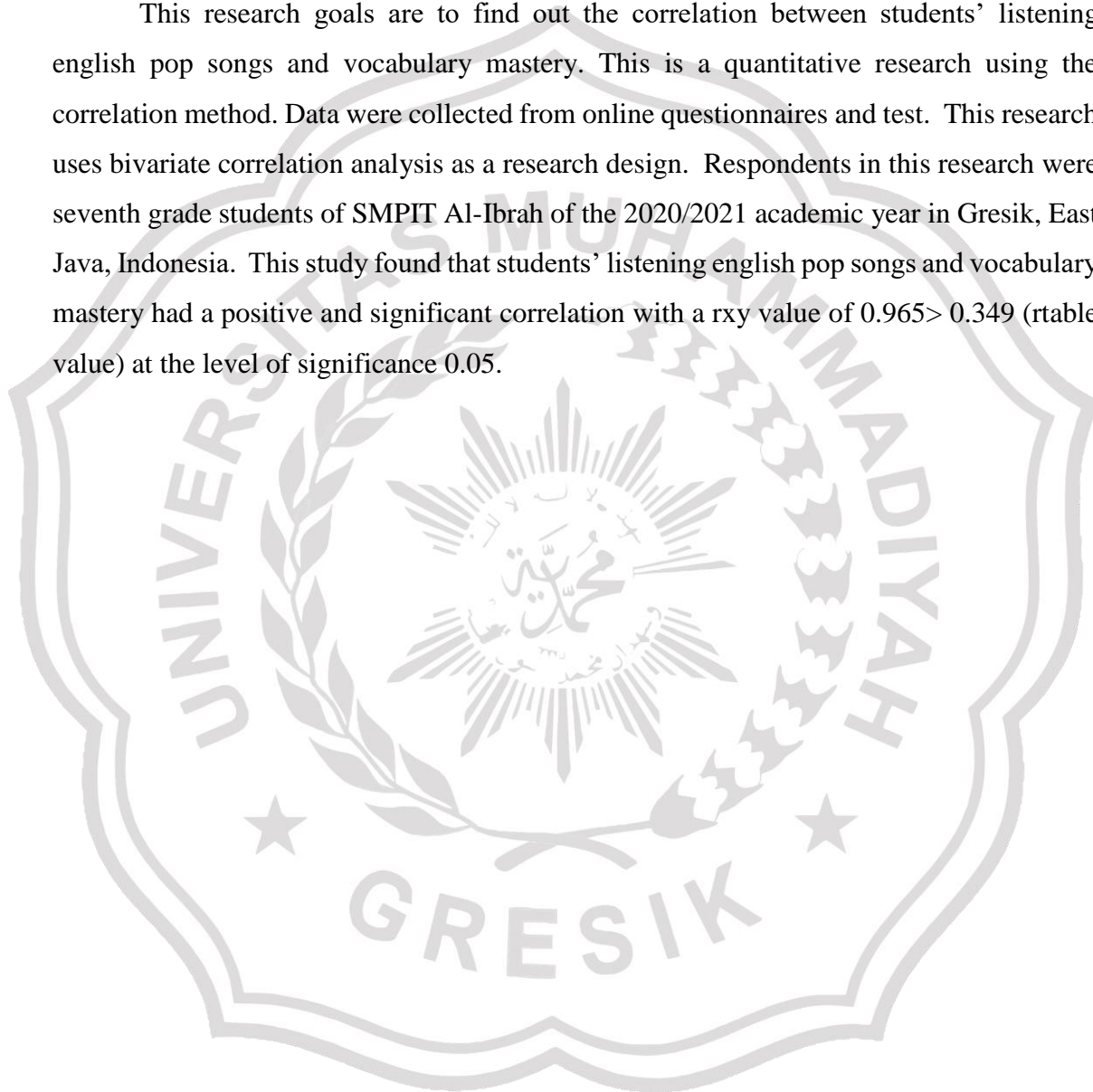
**FACULTY OF TEACHER TRAINING AND EDUCATION
ENGLISH LANGUAGE EDUCATION DEPARTMENT
UNIVERSITY OF MUHAMMADIYAH GRESIK**

ABSTRACT

Kamil, Achmad Thoriquil. 2020. *Correlation between Students' Listening English Pop Songs and Vocabulary Mastery*. Thesis, English Education Department, Faculty of Teacher Training and Education, University of Muhammadiyah Gresik. Advisor: (I) Dr. Slamet Asari, M.Pd. (II) Ulfatul Ma'rifah, M.Pd.

Keywords: listening, english pop songs, vocabulary mastery

This research goals are to find out the correlation between students' listening english pop songs and vocabulary mastery. This is a quantitative research using the correlation method. Data were collected from online questionnaires and test. This research uses bivariate correlation analysis as a research design. Respondents in this research were seventh grade students of SMPIT Al-Ibrah of the 2020/2021 academic year in Gresik, East Java, Indonesia. This study found that students' listening english pop songs and vocabulary mastery had a positive and significant correlation with a r_{xy} value of $0.965 > 0.349$ (r_{table} value) at the level of significance 0.05.



ACKNOWLEDGEMENTS

As the accomplishment of this thesis to fulfil the graduation of strata one, the writer would like to express gratitude as below:

1. Allah SWT who has given the writer the greatest blessings and chances for writers in finishing the thesis.
2. My beloved parents, Mr. Ainur Rohim and Mrs. Siti Tholi'ah for their support, love, help, patience and pray.
3. My beloved partner for the support.
4. My first and second advisers; Dr. Slamet Asari, M.Pd. and Ulfatul Ma'rifah, M.Pd. for their guidance and suggestions.
5. All of my lecturers who had taught for four years. Thank you very much for the dedication.
6. All of my friends in English Department who have been part of the writer's life for four years in studying that there were many things happened for all this time.

Finally, the writer can finish this thesis, may Allah SWT replay all the people who had helped the writer to finish this thesis.

MOTTO

“Today Must Be Better than Yesterday and Tomorrow is Hope”

DEDICATION

Great thank and love to:

ALLAH SWT.

My beloved dad and mom

My beloved family

My beloved partner

My lovely advisers

All of my friends

All of English Department lecturers

University of Muhammadiyah Gresik

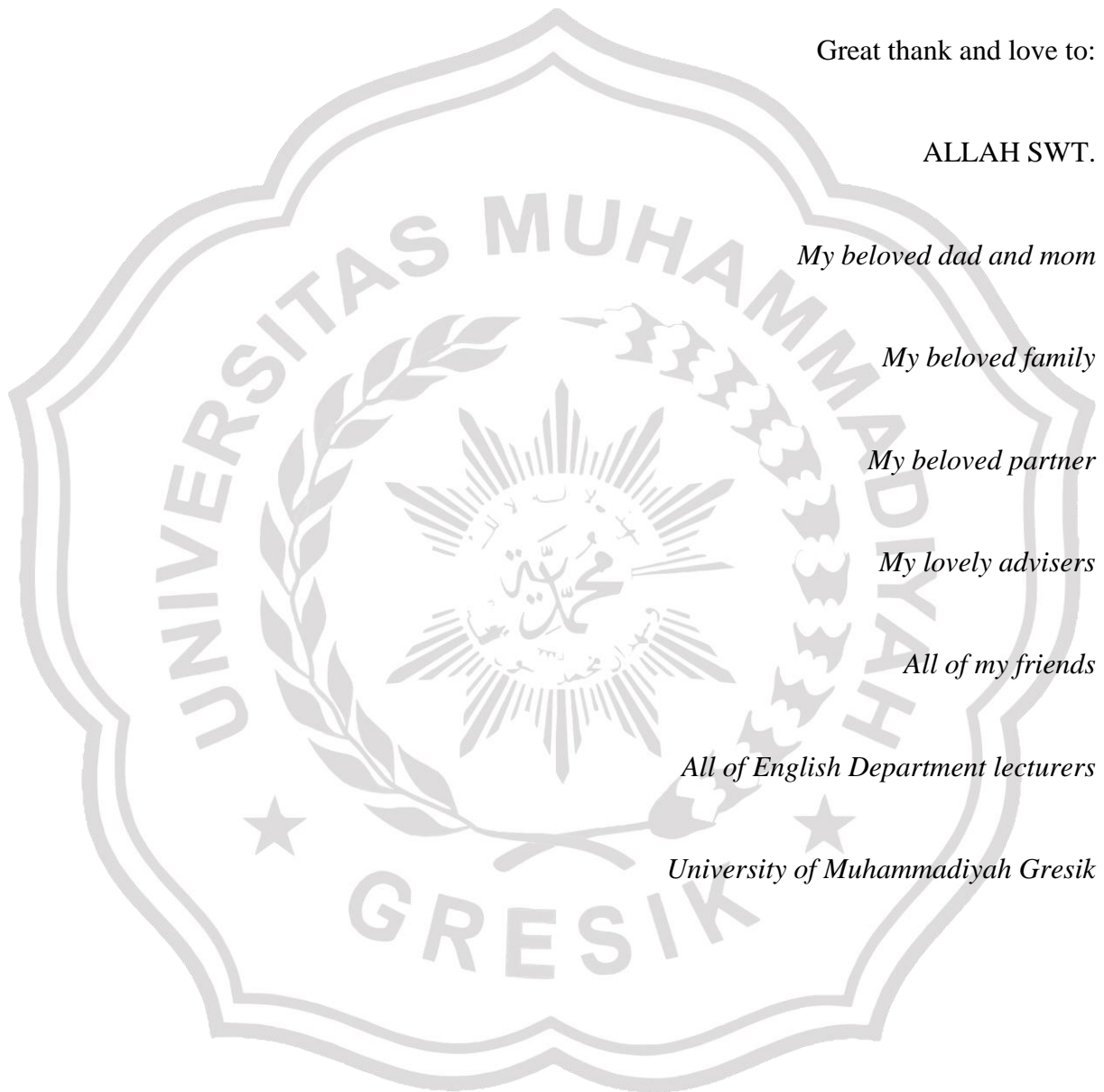


TABLE OF CONTENTS

TITLE SHEET	
APPROVAL SHEET	ii
APPROVAL SHEET	iii
STATEMENT OF ORIGINALITY	iv
ABSTRACT.....	v
ACKNOWLEDGMENTS	vi
MOTTO AND DEDICATION	vii
TABLE OF CONTENT	viii
LIST OF TABLES	x
LIST OF APPENDICES	xi
 CHAPTER 1 INTRODUCTION	
1.1 Background of the Study	1
1.2 Statement of the Problem	4
1.3 Objectives of the Study	4
1.4 Hypothesis.....	4
1.5 Significance of the Study	4
1.5.1 Theoretical Significance	4
1.5.2 Practical Significance.....	5
1.6 Scope and Limitation	5
1.7 Definition of Key Terms	6
 CHAPTER II REVIEW OF RELATED LITERATURE	
2.1 The Role of Interest in Learning	7
2.2 Pop Song as a Listening Media EFL.....	8
2.3 How to Test Vocabulary Mastery	9
2.4 Vocabulary Mastery for Junior High School	9
 CHAPTER III RESEARCH METHOD	
3.1 Research Design.....	11
3.2 Population	11
3.2.1 Population of the Research	11

3.2.2 Sample of the Research.....	11
3.3 Technique of Data Collection	12
3.3.1 Students' in Listening to English Pop Songs Questionnaire	12
3.3.2 Vocabulary Mastery Test.....	14
3.4 Collecting Data Procedure	14
3.5 Validity	16
3.5.1 Validity of Questionnaire.....	16
3.5.2 Validity of Test	17
3.6 Reliability.....	18
3.6.1 Reliability of Questionnaire	18
3.6.2 Reliability of Test	18
3.7 Technique of Analysing Data	19
3.7.1 Data Analysis Steps	19
3.7.2 Display Data.....	23
CHAPTER IV FINDINGS AND DISCUSSION	
4.1 Findings.....	24
4.1.1 Students' Listening English Pop Songs.....	24
4.1.2 Students' Vocabulary Mastery	31
4.1.3 Correlation between Students' Listening English Pop Songs and Students' Vocabulary Mastery.....	33
4.1.4 Interpreting the Results with Reference to Rough Standards	35
4.2 Discussion	36
CHAPTER V CONCLUSIONS AND SUGGESTIONS	
5.1 Conclusions.....	39
5.2 Suggestions	39
REFERENCES	40
APPENDICES	44

LIST OF TABLES

Table 3.1 Sample of 7 th grade students SMPIT AL Ibrah	12
Table 3.2 Likert Scale Types	13
Table 3.3 Category of the Questionnaire	13
Table 3.4 Validity Result of Questionnaire	16
Table 3.5 Validity Result of Test	17
Table 3.6 Reliability Result of Questionnaire.....	18
Table 3.7 Reliability Result of Test	18
Table 3.8 The Level of Vocabulary Score	21
Table 3.9 Standard Categories of “r” Pearson Product Moment Value.....	23
Table 4.1 Descriptive Statistics of Discovery Skill Category.....	25
Table 4.2 Descriptive Statistics of Activity Skill Category	26
Table 4.3 Descriptive Statistics of Word Recognition Category	26
Table 4.4 Descriptive Statistics of Attention Category	27
Table 4.5 Mean of Listening English Pop Songs Categories.....	28
Table 4.6 The Result Scores of Students’ Listening English Pop Songs.....	28
Table 4.7 The Frequency Distribution of the Students’ Listening Strength in English Pop Songs.....	30
Table 4.8 The Result Scores of Students’ Vocabulary Mastery	31
Table 4.9 The Frequency Distribution of the Students’ Test Result and the Classification....	32
Table 4.10 One-Sample Kolmogorov-Smirnov Test	33
Table 4.11 Anova.....	34
Table 4.12 Correlations.....	35

LIST OF APPENDICES

Appendix 1. The Instrument of Students' in Listening English Pop Songs Questionnaire	44
Appendix 2. The Instrument of Vocabulary Mastery (Test).....	49
Appendix 3. English Pop Songs Title and The Quotation of the Lyrics.....	54
Appendix 4. Google Form Results	55
Appendix 5. Plagiarism Check Result Letter	59
Appendix 6. Plagiarism Checker X Originality Report	60

